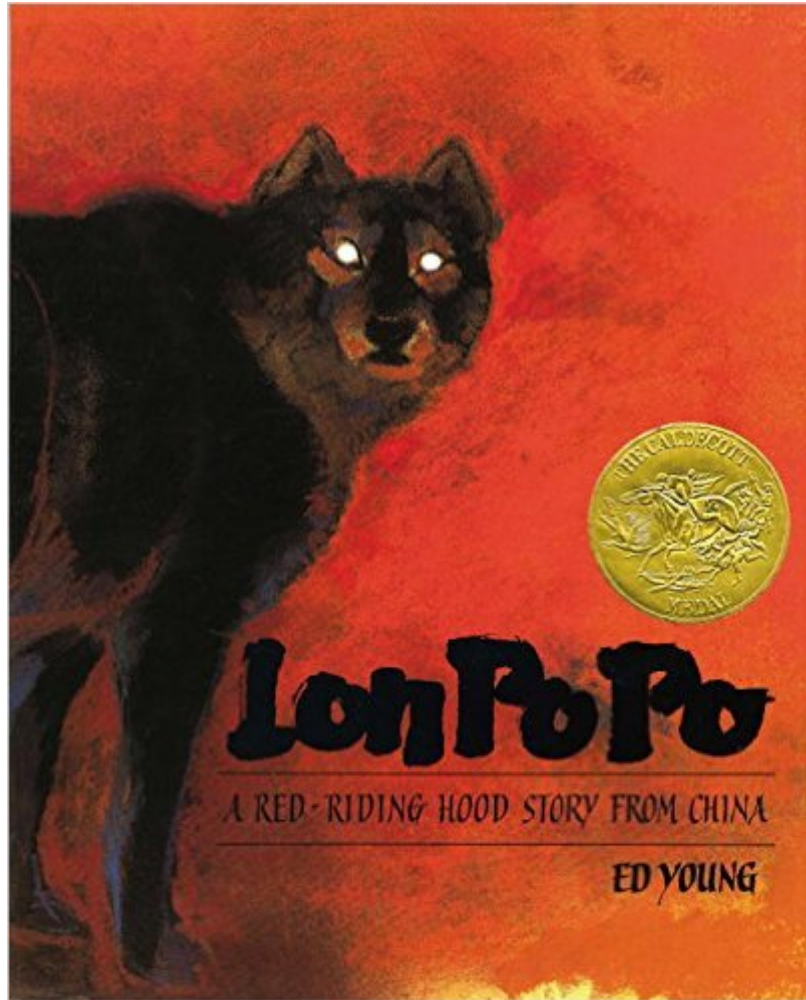


The book was found

Lon Po Po: A Red-Riding Hood Story From China



Synopsis

"Not for the faint-hearted, *Lon Po Po* (Grandmother Wold), is a tale of a menacing danger and courage....(Young's) command of page composition and his sensitive use of color give the book a visual force that matches the strength of the story and stands as one of the illustrator's best efforts." --Booklist "Absolutely splendid." -- Kirkuse Reviews. "An extraordinary and powerful book." -- Publisher's Weekly

Book Information

Lexile Measure: 0670 (What's this?)

Hardcover: 32 pages

Publisher: Philomel Books; 1st edition (November 1, 1989)

Language: English

ISBN-10: 0399216197

ISBN-13: 978-0399216190

Product Dimensions: 8.3 x 0.4 x 10.3 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (64 customer reviews)

Best Sellers Rank: #100,984 in Books (See Top 100 in Books) #102 inÂ Books > Children's Books > Animals > Foxes & Wolves #127 inÂ Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural #6373 inÂ Books > Children's Books > Literature & Fiction

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Like film awards, book awards rarely go to an artist's best work. Usually if a picture book has won a Caldecott medal you can sift through the author and illustrator's other books and inevitably find something far more deserving. This is true of almost every author/illustrator, save one. Ed Young has had a varied and fabulous career. From his spectacular "Seven Blind Mice" to his insipid and poorly drawn "Turkey Girl" he's run the gamut from "Yippee!" to "Bleach!". But his Caldecott winning "Lon Po Po" falls squarely into the "Yippee!" category. To my mind, it is his best work. A stunning edition of the Chinese tale of Lon Po Po, this story weaves elements of Grimm Fairy Tales with "Little Red Riding Hood" and comes out swinging. One day a mother leaves her three daughters to visit their grandmother on her birthday. Before she leaves she instructs the girls to lock the doors soundly after she is gone. The girls do so but a wily wolf has overheard that the mother will be

leaving. The wolf disguises himself as an old woman and knocks on the door. When asked who he is, he responds that he is their grandmother (or "Po Po") come to stay with them. The children foolishly let the animal in and he quickly douses the lights. After many questions about the supposed grandmother's bushy tail and sharp claws the eldest and cleverest daughter catches sight of the wolf's snout and must find a way to save her sisters. Not only does she succeed, but she also finds a way to get rid of the wolf forever. In the dedication of this book, Ed Young writes, "To all the wolves of the world for lending their good name as a tangible symbol for our darkness". This was written in part, I suspect, to appease the wolf lovers of the world.

Many people never have the opportunity to compare literatures from different cultures. *Lon Po Po* offers a rare chance for a 4-8 year old to have that experience. The book is gorgeously illustrated in panels of stunning shades of shifting color, providing the feeling of an oriental screen. The images themselves seem to be rendered in pastels and grease sticks. It was no surprise to me that this book won the Caldecott Medal in 1990 for the best illustrated children's book. It is one of the very best of such medalists that I have seen. In the book, mother leaves to visit grandmother for her birthday leaving her three daughters, Shang, Tao, and Paotze home alone. "Remember to close the door tight at sunset and latch it well." An old wolf sees the mother leave. He dresses up like an old woman and after dark knocks on the door. "Bang, bang." He says, "This is your grandmother, your Po Po." Shang challenges him, and the wolf lies. Tao and Paotze let him in, and the wolf blows out the candle so he could not be seen. He gives the two girls who let him in a hug, and they all go to bed together. Shang notices that "your foot has a brush on it" referring to his tail. He replies that they are "hemp strings to weave you a basket." She then mentions that "your hand has thorns on it" referring to his claws. He responds that it is an "awl to make shoes for you." Shang figures something is wrong. She asks the wolf if he has ever eaten ginkgo nuts. He says not. The children offer to get him some. Once in the tree, Shang tells her sisters they have a wolf. They lure the wolf into a basket held by a rope and pull him up into the tree. Then they drop him repeatedly until he dies from the fall.

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